

Make up your mind

Thomas Taylor

- ① = C# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 94

s.guit.

intro

The intro consists of two measures. Measure 1 is a 4/4 time signature with a capo on the 4th fret. The fretboard shows a D major chord (open strings: 4, 4, 2, 2, 0, 0). Measure 2 shows the open strings (0, 3, 2, 0, 0, 0).

3 H H 4 H H

Measures 3 and 4 are in 4/4 time. Measure 3 contains two half notes (H) with chords: 10-12-10-12 and 10-12-X-X-X-10-12. Measure 4 contains two half notes (H) with chords: 10-12-10-12 and 10-12-X-X-X-10-12.

couplet1

5 6

Measures 5 and 6 are in 4/4 time. Measure 5 contains two half notes (H) with chords: 0-3-2-0-3-3 and 0-3-2-0-3-3. Measure 6 contains two half notes (H) with chords: 0-3-2-0-3-3 and 0-3-2-0-3-3.

7 8 3x

Measures 7 and 8 are in 4/4 time. Measure 7 contains two half notes (H) with chords: 0-3-2-0-3-3 and 0-3-2-0-3-3. Measure 8 contains two half notes (H) with chords: 0-3-2-0-3-3 and 0-3-2-0-3-3.

9 10

Measures 9 and 10 are in 4/4 time. Measure 9 contains two half notes (H) with chords: 0-3-2-0-3-3 and 0-3-2-0-3-3. Measure 10 contains two half notes (H) with chords: 0-3-2-0-3-3 and 0-3-2-0-3-3.

1-3 4.

refrain

11 H H 12 H H 13 H H

Measures 11, 12, and 13 are in 4/4 time. Measure 11 contains two half notes (H) with chords: 10-12-10-12 and 10-12-X-X-X-10-12. Measure 12 contains two half notes (H) with chords: 10-12-10-12 and 10-12-X-X-X-10-12. Measure 13 contains two half notes (H) with chords: 10-12-10-12 and 10-12-X-X-X-10-12.

1-5

6.

couplet2

14 H 15 H 16 H

17 18

refrain

19 H 20 H

pont

21 22 23 24 25 26 27 28 H

1-3

4.

ourto

29 H 30 H 31 H 32 33 34 sl. 35 sl. sl.