

# So long

Tune down 1/2 step

① = E♭ ④ = D♭

② = B♭ ⑤ = A♭

③ = G♭ ⑥ = E♭

♩ = 96

## Intro

4/4

The Intro section consists of two lines of guitar tablature. The first line contains measures 1 through 4, and the second line contains measures 5 through 8. Each measure is marked with a 'P' (palm mute) above the staff. The first measure of the first line is marked with a '1' above the staff. The second measure of the first line is marked with a '2' above the staff. The eighth measure of the first line is marked with a '>' (accent) above the staff. The eighth measure of the second line is marked with an 'H' (hammer-on) above the staff. The tablature shows fret numbers on the strings, with circles indicating chords or specific fretting patterns.

## Couplet

The Couplet section consists of two lines of guitar tablature. The first line contains measures 5 through 8, and the second line contains measures 9 through 12. Each measure is marked with a measure number above the staff. The tablature shows fret numbers on the strings, with circles indicating chords or specific fretting patterns.

## Refrain

The Refrain section consists of two lines of guitar tablature. The first line contains measures 13 through 16, and the second line contains measures 17 through 20. Each measure is marked with a measure number above the staff. The tablature shows fret numbers on the strings, with circles indicating chords or specific fretting patterns. The second line of the Refrain section is marked with a '>' (accent) above the staff in measure 20. The eighth measure of the second line is marked with an 'H' (hammer-on) above the staff.

# Intro

21 P P P P 22 P P > P H 23 P P P P 24 P P

# Couplet

25 0 1 26 0 1 27 1 0 28 1 0

29 0 1 30 0 1 31 1 0 32 3 5

# Refrain

33 0 0 0 34 (0) 0 0 35 0 0 0 36 (0) 0 0 0

37 0 0 0 38 (0) 0 0 39 0 0 0 40 0 5-3-0 H P H sl.

# pont1

41 0 0 0 42 (0) 0 0 P H 43 0 0 0 44 (0) 0 0 P H

45 0 0 0 46 (0) 0 0 P H 47 0 0 0 48 7-5-0 H P H sl. P H

**pont2**

49 50 51 52

53 54 55 56

**pont3**

57 *sl.* 58 59 60

61 *sl.* 62 63 64

**Refrain**

65 66 *sl.* *sl.* *sl.* 67 68 69 70 71 72

**Outro**

73 *sl.* *sl.* *sl.* P 74